

# Sonata Op.34-6 for Four Violoncellos

Joseph Bodin Boismortier (1689-1755)

arr. M. Kamada

Adagio

I.

Vc. I

Vc. II

8

18

19

II.

Allegro

Vc. I

Vc. II

Vc. III

6

10

12

17

19

\* The sign + indicates a trill beginning on the note above.

21



26



32



36



### III.

Largo



5



10



15



Allegro

IV.

Musical staff 1: Bass clef, 3/8 time signature. Measures 1-10. Labels 'Vc I', 'Vc II', and 'Vc. III' are placed below the staff.

11

Musical staff 2: Bass clef, 3/8 time signature. Measures 11-20. Measure 16 is boxed.

21

Musical staff 3: Bass clef, 3/8 time signature. Measures 21-30.

31

Musical staff 4: Bass clef, 3/8 time signature. Measures 31-40.

44

Musical staff 5: Bass clef, 3/8 time signature. Measures 44-53.

56

Musical staff 6: Bass clef, 3/8 time signature. Measures 56-65.

66

Musical staff 7: Bass clef, 3/8 time signature. Measures 66-75. Measure 70 is boxed.

77

Musical staff 8: Bass clef, 3/8 time signature. Measures 77-86.

87

Musical staff 9: Bass clef, 3/8 time signature. Measures 87-96. Measure 89 is boxed.

98

Musical staff 10: Bass clef, 3/8 time signature. Measures 98-107. Measure 101 is boxed.

108

Musical staff 11: Bass clef, 3/8 time signature. Measures 108-117.