

D I V E R T I M E N T O

(Vierundzwanzigstes Quartett)

für 2 Violinen, Viola und Violoncell

von

Mozart's Werke.

Serie 14. № 24.

W. A. M O Z A R T.

Köch. Verz. № 136.

Allegro.

Componirt 1772 zu Salzburg.

Violino I.

Violino II.

Viola.

Basso.

A handwritten musical score for orchestra, page 279, measure 3. The score consists of five staves, each with a key signature of one sharp (F#). The music is written in common time. Various dynamics and performance instructions are written above the staves, such as 'V' (Volume), 'VV' (Very Volume), 'P' (Pianissimo), and 'PP' (Pianississimo). The score includes parts for strings, woodwinds, and brass. Measures 1 through 5 are shown, with measure 6 partially visible at the bottom.

4 (250)

4 (280)

The musical score consists of six staves of music for orchestra. The staves are arranged vertically, with each staff containing multiple measures of music. The notation includes various dynamic markings, such as 'p' (piano), 'pizz.' (pizzicato), 'f' (forte), and 'varco' (a specific bowing technique). The music features complex rhythmic patterns and melodic lines, typical of a symphonic score.

A handwritten musical score for five staves, page 281, measure 5. The score consists of five staves, each with a treble clef and a key signature of one sharp. The music is in common time. The score includes various dynamics such as P , V , VV , f , ff , and tr . Performance instructions like tr (trill) and f (forte) are also present. The score is written in black ink on white paper.

6 (282)



Andante.

Andante. The score continues with six staves of music. The dynamics include 'f', '(p)', '(p)', '(p)', '(p)', and '(p)'. The music features eighth-note patterns and includes performance instructions like '(crease.)' and '(crease.)' with arrows.