



24  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{red}n}{\curvearrowright}$  + 26  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{blue}42^+}{\curvearrowright}$

27  $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}3}{\curvearrowright}$  29  $\overset{\color{blue}1}{\curvearrowright}$

30  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{red}2}{\curvearrowright}$   $\overset{\color{blue}2}{\curvearrowright}$  32  $\overset{\color{blue}2}{\curvearrowright}$

I

33  $\overset{\color{blue}4}{\curvearrowright}$  +  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{blue}2}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$

Solo

I

36  $\overset{\color{blue}2}{\curvearrowright}$   $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}3}{\curvearrowright}$  38  $\overset{\color{red}n}{\curvearrowright}$

Tutti

39  $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}3}{\curvearrowright}$  41  $\overset{\color{red}n}{\curvearrowright}$

Solo

42  $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{blue}3}{\curvearrowright}$  44  $\overset{\color{red}n}{\curvearrowright}$

45  $\overset{\color{blue}4}{\curvearrowright}$   $\overset{\color{red}n}{\curvearrowright}$  47 +  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{blue}0}{\curvearrowright}$   $\overset{\color{red}n}{\curvearrowright}$

Tutti

49  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{blue}1}{\curvearrowright}$   $\overset{\color{blue}51}{\curvearrowright}$   $\overset{\color{blue}0}{\curvearrowright}$   $\overset{\color{red}n}{\curvearrowright}$

53  $\overset{\color{red}n}{\curvearrowright}$   $\overset{\color{red}n}{\curvearrowright}$  55  $\overset{\color{red}n}{\curvearrowright}$

Adagio

3 5 7 11 13 15 16 18 20 21 23 25 26 28 30 32 34 35 37 39 41

Solo

II

Tutti

Detailed description: This block contains the Adagio section of a musical score, spanning measures 3 to 41. The music is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The score includes various musical notations such as slurs, triplets, and fingerings. Handwritten annotations in blue and red are present throughout, including numbers (1, 2, 3, 4) and checkmarks. A red arrow points to measure 5, and another red arrow points to measure 41. The word 'Solo' is written above measure 15, and 'Tutti' is written below measure 37. A blue 'II' is written above measure 20. A green bracket is visible on the left side of the page, spanning measures 30-35.

Allegro

3 5 7 9 11 13 15 16 18 20 22 23 25 27 29

Solo

Detailed description: This block contains the Allegro section of a musical score, spanning measures 3 to 29. The music is written on a single staff with a bass clef and a key signature of two sharps (F# and C#). The time signature is 3/8. The score includes various musical notations such as slurs, triplets, and fingerings. Handwritten annotations in blue and red are present throughout, including numbers (1, 2, 3, 4) and checkmarks. The word 'Solo' is written below measure 20. A green bracket is visible on the left side of the page, spanning measures 30-35.

31 33 35 4 (+) 37

Tutti

38 40 42 44

45 47 49 51 3 3

Solo

53 55 57 59

61 63 65 67

68 70 72 74 4

75 77 79 81 83+

84 86 88 90

92 94 96 98

99 101 103 105

106 108 110 112