

Sonata Op.34-6 for Four Violoncellos

Joseph Bodin Boismortier (1689-1755)

arr. M. Kamada

Adagio

I.

Vc. I

8

10

19

II.

Allegro

Vc. I

Vc. III

6

10

15

19

20

* The sign + indicates a trill beginning on the note above.

24



29



33



37



Largo

III.



5



9

10



15



IV.

Allegro

Violoncello II score, measures 1-110. The score is written in bass clef with a 3/8 time signature. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 14, 26, 37, 46, 55, 65, 75, 88, 98, and 109 are indicated at the start of their respective staves. Specific measure numbers are boxed: 16, 44, 56, 70, and 89. The score includes parts for Vc. I and Vc. III. The key signature has one sharp (F#).