

# Passacaglia

(from Suite no.7 HWV 432)

Georg Frideric Handel  
(1685 - 1759)

$\text{♩} = 90$

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

The first system of the musical score covers measures 1 through 4. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked as quarter note = 90. The Violins 1 and 2 parts play a rhythmic pattern of eighth notes with slurs and accents. The Violins 2 part includes dynamic markings of *ff*. The Viola, Violoncello, and Contrabasso parts play a simple harmonic accompaniment of quarter notes, with dynamic markings of *f* and *ff*. The system concludes with repeat signs and first/second endings.

The second system of the musical score covers measures 5 through 8. It features five staves: Violins 1, Violins 2, Violas, Violoncellos, and Contrabasses. The key signature is one flat and the time signature is common time. A box labeled 'A' is placed above measure 5. The Violins 1 and 2 parts continue with their rhythmic pattern, now including slurs and accents. The Viola part also includes slurs and accents. The Violoncello and Contrabasso parts play a rhythmic pattern of eighth notes with slurs. Dynamic markings include *f* for the Violins and Violas, and *mf* for the Violoncello and Contrabasso. The system concludes with repeat signs and first/second endings.

9 **B**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mf*

*f*

*mf*

13 **C**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

*mf*

*f*

*mf*

*mf*

17 **D**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*tr*

21 **E**

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*f*

*f*

*mf*

*mf*

*mf*

24

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

*f*

27

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

29 **F**

Vlns. 1 *mp*

Vlns. 2 *p*

Vlas. *mp*

Vcs. *p*

Cbs. *p*

33 **G**

Vlns. 1 *f*

Vlns. 2 *mf*

Vlas. *f*

Vcs. *mf*

Cbs. *mf*

**H**

37

Vlns. 1  
*mf*

Vlns. 2  
*mf*

Vlas.  
*mf*

Vcs.  
*f*

Cbs.  
*f*

**I**

41

Vlns. 1  
*ff*

Vlns. 2  
*mf*

Vlas.  
*mf*

Vcs.  
*mf*

Cbs.  
*mf*

45

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*

49

J

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

*mf*



Violin I  
Violin II  
Viola  
Cello  
Double Bass

L

2

Violin I  
Violin II  
Viola  
Cello  
Double Bass

2