

# Nimrod - from Enigma Variations

arranged for 5 'cellos by Samantha J Bramley - [www.stringspirational.com](http://www.stringspirational.com)

E Elgar

Adagio

Violoncello 1 *p* *cresc.* < *dim.*

Violoncello 2 *pp* *cresc.* < *dim.*

Violoncello 3 *pp* *cresc.* < *dim.*

Violoncello 4 *pp* *cresc.* < *mf* < > *dim.*

Violoncello 5 *pp* *cresc.* < *dim.*

8

Vc.1 *p* *cresc.* *mf*

Vc.2 *p* *cresc.* *mf*

Vc.3 *p* *cresc.* *mf*

Vc.4 *p* *cresc.* *mf*

Vc.5 *p* *cresc.* *mf*

16

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

*f* *dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p*

*dim.* *p* *pp*

23

Vc.1

Vc.2

Vc.3

Vc.4

Vc.5

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

*p* *cresc.* *mf* *f*

31

Vc.1

Vc.2 *< rf* *cresc.-----*

Vc.3 *< rf* *cresc.-----*

Vc.4 *< rf* *cresc.-----*

Vc.5 *< rf* *cresc.-----*

38

Vc.1 *largamente* *rit.*

Vc.2 *cresc.-----* *dim.-----* *p* *dim.-----* *pp*

Vc.3 *sfz* *cresc.-----* *dim.-----* *p* *dim.-----* *pp*

Vc.4 *sfz* *cresc.-----* *dim.-----* *p* *dim.-----* *pp*

Vc.5 *sfz* *cresc.-----* *dim.-----* *p* *dim.-----* *pp*

# Violoncello 1 Nimrod - from Enigma Variations

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**Adagio**

*p* *cresc.* *dim.*

7 *p* *cresc.*

13 *mf* *dim.*

19 *p* *p* *cresc.*

27 *mf* *f*

33 *rf* *cresc.*

38 *cresc.* *largamente* *rit.* *dim.* *p* *dim.* *pp*

# Violoncello 2 Nimrod - from Enigma Variations

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E Elgar

**Adagio**

*pp* *cresc.* *dim.*

*p* *cresc.*

*mf* *f* *dim.*

*p*

*cresc.* *mf* *f*

*rf*

*cresc.* *sfz* *cresc.* *dim.* *p* *pp*

*largamente* *rit.*

# Violoncello 3 Nimrod - from Enigma Variations

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E Elgar

Adagio

pp *cresc.* *dim..*

7 *p* *cresc.*

13 *mf* *dim..*

19 *p* *p*

25 *cresc.* *mf* *f*

31 *rf*

37 *cresc.* *sfz* *largamente* *rit.* *dim.* *p* *dim.* *pp*

# Violoncello 4 Nimrod - from Enigma Variations

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E Elgar

Adagio



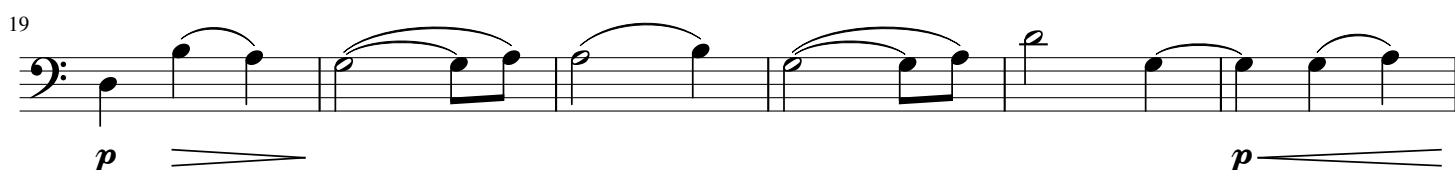
*pp* *cresc.* *mf* *dim....*



*p* *cresc.*



*mf* *dim.*



*p*



*cresc.* *mf* *f*



*rf*



*cresc.* *sfz* *cresc.* *largamente* *rit.* *dim.* *p* *dim.* *pp*

# Violoncello 5 Nimrod - from Enigma Variations

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E Elgar

Adagio

Musical staff 1: Bass clef, 3/4 time signature. Notes: G<sub>2</sub>, A<sub>2</sub>, B<sub>2</sub>, C<sub>3</sub>, D<sub>3</sub>, E<sub>3</sub>, F<sub>3</sub>, G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>. Dynamics: *pp*, *cresc.*, *dim..*

7

Musical staff 2: Bass clef. Notes: G<sub>3</sub>, A<sub>3</sub>, B<sub>3</sub>, C<sub>4</sub>, D<sub>4</sub>, E<sub>4</sub>, F<sub>4</sub>, G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>. Dynamics: *p*, *cresc.*

13

Musical staff 3: Bass clef. Notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. Dynamics: *mf*, *dim..*

19

Musical staff 4: Bass clef. Notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. Dynamics: *p*, *pp*, *p*

25

Musical staff 5: Bass clef. Notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. Dynamics: *cresc.*, *mf*, *f*

31

Musical staff 6: Bass clef. Notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. Dynamics: *rf*

37

Musical staff 7: Bass clef. Notes: G<sub>4</sub>, A<sub>4</sub>, B<sub>4</sub>, C<sub>5</sub>, D<sub>5</sub>, E<sub>5</sub>, F<sub>5</sub>, G<sub>5</sub>, A<sub>5</sub>, B<sub>5</sub>, C<sub>6</sub>. Dynamics: *cresc.*, *sfz*, *largamente*, *rit.*, *cresc.*, *dim.*, *p*, *dim.*, *pp*