

1. Four Canzons by Giovanni Gabrieli

Canzone prima

(for String Quartet)

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$\text{♩} = 110$

Violin I
Violin II
Viola
Violoncello

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

Vln.I
Vln.II
Vla.
Vc.

2 25

Vln.I

Vln.II

Vla.

Vc.

p

30

Vln.I

Vln.II

Vla.

Vc.

p

34

B

Vln.I

Vln.II

Vla.

Vc.

p

mp

mp

mp

39

Vln.I

Vln.II

Vla.

Vc.

mf

mf

mf

44 3

Vln. I *mf*

Vln. II

Vla.

Vc.

50

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

56

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

63 **C**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

4 67

Vln. I

Vln. II

Vla.

Vc.

71

Vln. I

Vln. II

Vla.

Vc.

D

p

75

Vln. I

Vln. II

Vla.

Vc.

mp

80

Vln. I

Vln. II

Vla.

Vc.

mf

E

84

Vln. I

Vln. II

Vla.

Vc.

f

5

89

Vln. I

Vln. II

Vla.

Vc.

93

Vln. I

Vln. II

Vla.

Vc.

97

Vln. I

Vln. II

Vla.

Vc.

rit.

rit.

rit.

rit.

2. Canzone seconda

6

102 ♩ = 96

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

109

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

F

116

Vln. I

Vln. II

Vla.

Vc.

122

Vln. I

Vln. II

Vla.

Vc.

G

129 7

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

135

Vln. I

Vln. II

Vla.

Vc.

141

Vln. I

Vln. II

Vla.

Vc.

148

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

H

8 154

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

162

Vln. I

Vln. II

Vla.

Vc.

mf

mf

169

Vln. I

Vln. II

Vla.

Vc.

mf

mf

174

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

180

Vln. I

Vln. II

Vla.

Vc.

185

Vln. I

Vln. II

Vla.

Vc.

190

Vln. I

Vln. II

Vla.

Vc.

195

Vln. I

Vln. II

Vla.

Vc.

rit. mp

rit. mp

rit. mp

rit. mp

$\text{♩} = 104$

3. Canzone terza

10 200

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

203

Vln. I

Vln. II

Vla.

Vc.

207

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

211

Vln. I

Vln. II

Vla.

Vc.

215 11

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 215 and 216. The key signature has two sharps (F# and C#). The time signature is 3/4. Vln. I and Vln. II play a rhythmic pattern of eighth notes. Vla. has a rest in measure 215 and enters in measure 216 with a rhythmic pattern. Vc. has a rest in measure 215 and enters in measure 216 with a rhythmic pattern.

217 I

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

Detailed description: This system contains measures 217, 218, and 219. A first ending bracket labeled 'I' spans measures 217 and 218. The key signature has two sharps. Vln. I and Vln. II play a melodic line with a crescendo leading to a dynamic marking of *mp* at the start of measure 219. Vla. and Vc. also play melodic lines with a dynamic marking of *mp* at the start of measure 219.

220

Vln. I
Vln. II
Vla.
Vc.

mf
mf

Detailed description: This system contains measures 220, 221, 222, and 223. The key signature has two sharps. Vln. I and Vln. II play a melodic line with a dynamic marking of *mf* at the end of measure 223. Vla. and Vc. play a rhythmic pattern with a dynamic marking of *mf* at the end of measure 223.

224

Vln. I
Vln. II
Vla.
Vc.

mf
mf

Detailed description: This system contains measures 224, 225, 226, and 227. The key signature has two sharps. Vln. I and Vln. II play a melodic line with a dynamic marking of *mf* at the start of measure 224. Vla. and Vc. play a rhythmic pattern with a dynamic marking of *mf* at the start of measure 224.

12 228

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

231

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

234

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

237

Vln. I *f* *rit.*

Vln. II *f* *rit.*

Vla. *f* *rit.*

Vc. *f* *rit.*

4. Canzone quarta

240 $\text{♩} = 80$

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

244

Vln. I

Vln. II

Vla.

Vc.

248

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

252

Vln. I

Vln. II

Vla.

Vc.

14 256 **J**

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf
mf

259

Vln. I
Vln. II
Vla.
Vc.

262

Vln. I
Vln. II
Vla.
Vc.

mp
mp
mp
mp

266

Vln. I
Vln. II
Vla.
Vc.

mp

270

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

273

Vln. I *mf*

Vln. II

Vla.

Vc.

276

Vln. I

Vln. II

Vla.

Vc.

279

Vln. I *rit.* *p*

Vln. II *rit.* *p*

Vla. *rit.* *p*

Vc. *rit.* *p*